

Since 1990, Professor Tsuyoshi Hasegawa has been a vibrant, productive, esteemed, and beloved member of the UCSB community, producing award-winning scholarship and teaching and mentoring hundreds of students. With Fredrik Logevall, he cofounded UCSB's Center for Cold War Studies and International History, which attained worldwide stature in the field. On the occasion of his elevation to the status of Research Professor, a group of Professor Hasegawa's colleagues and former students gather to share the fruits of their original scholarship in areas to which Professor Hasegawa has devoted his career: the Cold War, Soviet and Russian history, great-power diplomacy, and the end of the Pacific War. The theme of the symposium is *Connections*: among the various facets of the Cold War, broadly defined; between Cold War studies and adjacent fields of international history and international relations; and, most of all, among the wide community of scholars, at all career stages, whose work bears the imprint of Professor Hasegawa's mentorship, collaboration, criticism, encouragement, and support.

*This symposium is sponsored and organized
by the Center for Cold War Studies and International History*

(Salim Yaqub—Director; Christopher Stephens—2015–2016 Teaching Fellow)

*and cosponsored
by the UCSB Department of History
and the Division of the Humanities and the Fine Arts*

*The organizers extend special thanks to Deborah Steinhoff
and to Elena Aronova, John Lee, Jack Talbott, and Margaret Weeks*

*as well as to the Interdisciplinary Humanities Center
and the University Center*

Schedule

FRIDAY, APRIL 29

5:30–8:30 pm—Reception and Dinner

With tributes by

Jack Talbott, UCSB

Fred Logevall, Harvard University

Cynthia Kaplan, UCSB (in absentia)

Arne Westad, Harvard University

Wada Haruki, Tokyo University (in absentia)

SATURDAY, APRIL 30

8:45–9:30 am—Breakfast

Session 1 - 9:30–11:00 am—The United States and the Cold War

Kenneth Osgood, Colorado School of Mines

“‘A Cause You Can Believe In’: East Europeans and American Exceptionalism in Cold War Propaganda”

John Sbardellati, University of Waterloo

“A Double-Edged Sword: Reconsidering the Challenge to Jim Crow as a Cold War Imperative”

Toshihiko Aono, Hitotsubashi University

“JFK, Alliance Politics, and Détente in 1963”

Comment: Hugh Wilford, California State University, Long Beach

Session 2 - 11:10 am–12:40 pm—Knowledge and Narrative

Dimitri Akulov, UCSB

“Remembering the Great Patriotic War in Russia: Historical Memory of World War II from Stalin to Putin”

Fredrik Logevall, Harvard University

“Do Leaders Make History?”

Elena Aronova, UCSB

“Science and the Cultural Cold War: Thinking Science on Opposite Sides of the ‘Iron Curtain’”

Comment: Adrienne Edgar, UCSB; Salim Yaqub, UCSB

12:40–2:00 pm—Lunch

Keynote Address by Robert Edelman, University of California, San Diego
“Situating Sport in the Cold War Literature”

Session 3 – 2:00–3:30 pm—Center and Periphery

Richard Fogarty, University at Albany–State University of New York
“World Revolution: Great Power Rivalry and Islam during the Great War”

Yuriy Malikov, State University of New York, Oneonta
“Ethnic Exiles during WWII: The Vainakhs’ Survival Strategies in Northern Kazakhstan”

Mattias Fibiger, Cornell University
“Sold Time: The United States, Southeast Asia, and the Vietnam War, 1969-1976”

Comment: Arne Westad, Harvard University; Adrienne Edgar, UCSB

Session 4 – 3:40–5:10 pm—Special Roundtable on the End of Pacific War

Barton Bernstein, Stanford University
David Holloway, Stanford University
Tsuyoshi Hasegawa, UCSB

Moderator: Salim Yaqub

5:10–5:20 pm—Closing Remarks

Participants

Dimitri Akulov is a lecturer in the Department of History at the University of California, Santa Barbara, where he received his PhD in 2012, working with Professors Tsuyoshi Hasegawa, Adrienne Edgar, Jack Talbott, and Salim Yaqub. His dissertation, “The Soviet Union and the Formation of the Grand Alliance: Soviet Foreign Policy in Cooperation and Conflict with the Western Powers, 1941-1943,” explores the nature, conduct, and war aims of Soviet diplomacy under Joseph Stalin during the early period of Soviet participation in the Second World War.

Toshihiko Aono is Associate Professor of International History at Hitotsubashi University, Tokyo. He is the author of *The Cold War and the Western Alliance during the Crisis years: Berlin, Cuba, and Detente, 1961-63* (in Japanese, Tokyo: Yuhikaku, 2012), which won the Shimizu Hiroshi Award from the Japanese Society for American Studies. He is currently working on the Johnson administration’s arms control policy and its implications for U.S.-European relations.

Elena Aronova is Assistant Professor of History at the University of California, Santa Barbara. She is completing her book, tentatively titled *Science and the Cultural Cold War: Thinking Science on Opposite Sides of the Iron Curtain*. Her next book project will be on the history of environmental archives. Professor Aronova has published many articles on the history of science during the Cold War period and has co-edited *The Politics and Contexts of Science Studies during the Cold War and Beyond: Paradigms Defected*, which Palgrave Macmillan will publish in the fall of 2016.

Barton Bernstein is Professor of History at Stanford University. He is the author of many books and articles on U.S. political and foreign-relations history. His early monographs include *Towards a New Past: Dissenting Essays in American History* (Pantheon, 1968), and *Politics and Policies of the Truman Administration* (Quadrangle, 1970). Over the last four decades, Professor Bernstein has written extensively on the U.S. decision to drop atomic bombs on Japan in 1945, emerging as one of the preeminent U.S. scholars on this topic. Works here include the books *The Atomic Bomb: Critical Issues* (Little, Brown, 1976), *Hiroshima and Nagasaki reconsidered: The Atomic Bombings of Japan and the Origins of the Cold War, 1941-1945* (General Learning Press, 1975), and numerous articles in scholarly journals and news outlets.

Robert Edelman is Professor of Russian History and the History of Sport at the University of California, San Diego, where he has taught since 1972. He is a former sports-writer and radio announcer. He has consulted on documentaries for HBO, PBS, ESPN, and CBS at the 1998 Olympic Winter Games. He has written four books, most recently *Spartak, Moscow: A History of the People’s Team in the Workers’ State* (Cornell University Press, 2009). He is co-editor of the forthcoming *Oxford Handbook of Sports History* and co-director of an international research project on Cold War sport under the auspices of the Cold War International History Project. He is also working on a global history of sport in the Cold War. Professor Edelman received the John Simon Guggenheim Foundation Grant in 2007.

Adrienne Edgar is Associate Professor of Modern Russian and Central Asian History at the University of California, Santa Barbara. She earned her PhD in history from the University of California, Berkeley. Her first book, *Tribal Nation: The Making of Soviet Turkmenistan*, was published by Princeton University Press in 2004. Professor Edgar is now completing a book on interethnic marriage in Soviet Central Asia.

Mattias Fibiger is a PhD candidate in the Department of History at Cornell University. He studies U.S. foreign relations and modern Southeast Asia. His dissertation examines the international construction of authoritarian rule in Indonesia, the Philippines, Malaysia, Singapore, and Thailand during the 1970s.

Richard Fogarty is Associate Professor of History at the University at Albany—State University of New York. He specializes in the history of modern Europe and France, imperialism, and war and society. He received his doctorate in history from the University of California, Santa Barbara, under the supervision of Jack Talbott. Professor Fogarty is the author of *Race and War in France: Colonial Subjects in the French Army, 1914-1918* (Johns Hopkins University Press, 2008), and the coeditor of *Empires in World War I: Shifting Frontiers and Imperial Dynamics in a Global Conflict* (I.B. Tauris, 2014). His current research touches on French colonialism, the First World War, the French army, racism, and French and European attitudes toward Islam and Muslims.

Tsuyoshi Hasegawa is Research Professor of History at the University of California, Santa Barbara, where he has served since 1990. He is the cofounder, along with Fred Logevall, of the Center for Cold War Studies and International History. Professor Hasegawa has written and edited numerous works on the Russian Revolution, the Cold War, the end of the Pacific War, East Asian diplomacy, and the Russian-Japanese Northern Territories dispute. His most recent monograph, *Racing the Enemy: Stalin, Truman, and the Surrender of Japan* (Harvard University Press, 2005), won the Robert H. Ferrell Prize, given by the Society for Historians of American Foreign Relations, and the Association of American Publishers Award for Excellence. The book was also warmly received in Japan, where it won the Yoshino Sakuzo award given by the prominent newspaper *Yomiuri Shimbun*. In 2010, the UCSB Academic Senate awarded Professor Hasegawa its highest honor, the Faculty Research Lectureship. He is now pursuing several research topics and completing a book titled *The Crowd in the Russian Revolution: Crime, Police, and Mob Justice in Petrograd, 1917-1918*.

David Holloway is the Raymond A. Spruance Professor in International History at Stanford University. He is the author of *Stalin and the Bomb: the Soviet Union and Atomic Energy, 1939-1956* (Yale University Press, 1994), which won the Vucinich and Shulman prizes of the American Association for the Advancement of Slavic Studies and was selected by the *New York Times* as one of the 11 best books of 1994. He is currently writing an international history of nuclear weapons.

Fredrik Logevall is the Laurence D. Belfer Professor of International Affairs and Professor of History at Harvard University. He is the cofounder, with Tsuyoshi Hasegawa, of the Center for Cold War Studies and International History. He has written or edited nine

books, most recently *Embers of War: The Fall of an Empire and the Making of America's Vietnam* (Random House, 2012), which won the Pulitzer Prize for History and the Francis Parkman Prize, as well as the Arthur Ross Book Award and the American Library in Paris Book Award. Logevall's commentary reviews and essays have appeared in *The New York Times*, *The Washington Post*, the *Los Angeles Times*, *Politico*, and *Foreign Affairs*, among other publications, and in 2014 he served as president of the Society for Historians of American Foreign Relations.

Yuriy Malikov is Associate Professor of History at the State University of New York, College at Oneonta. He is the author of *Tsars, Cossacks, and Nomads: The Formation of a Borderland Culture in Northern Kazakhstan in the Eighteenth and Nineteenth Centuries* (Berlin: Klaus Schwarz Verlag, 2011). Professor Malikov's current research focuses on ethnic exiles in the Soviet Union during Stalin's era.

Kenneth Osgood is Professor of History and Director of the McBride Honors Program at Colorado School of Mines. He is the author of *Total Cold War: Eisenhower's Secret Propaganda Battle at Home and Abroad* (University Press of Kansas, 2006), which won the Herbert Hoover Book Award. He has also published four edited volumes: *Selling War in a Media Age: The Presidency and Public Opinion in the American Century* (University Press of Florida, 2010), *Winning while Losing? Civil Rights and the Presidency from Nixon to Obama* (University Press of Florida, 2014), *The United States and Public Diplomacy: Toward A New International History* (Martinus Nijhoff Publishers, 2010), and *The Cold War after Stalin's Death: A Missed Opportunity for Peace?* (Rowman and Littlefield, 2006). He completed his PhD at UCSB under the direction of Fredrik Logevall and the legendary Tsuyoshi Hasegawa.

John Sbardellati is Associate Professor of History at the University of Waterloo, in Ontario, Canada. He is the author of *J. Edgar Hoover Goes to the Movies: The FBI and the Origins of Hollywood's Cold War* (Cornell University Press, 2012), which won the Michael Nelson Prize from the International Association for Media and History. His current research focuses on race and American Cold War culture.

Jack Talbott is a Research Professor of History at the University of California, Santa Barbara. He has written several books, including *The War Without A Name: France in Algeria, 1954-1962* (Alfred A. Knopf, 1980), *The Pen-and-Ink Sailor: Sir Charles Middleton and the King's Navy, 1778-1813* (Frank Cass, 1998), and *Europe, 1945 to the Present* (Oxford University Press, 2005). He is currently writing a book called *Mind Wounds: War and Psychic Injury from Bull Run to Fallujah*.

Odd Arne Westad is S.T. Lee Professor of U.S.-Asia Relations at Harvard University, where he teaches at the Kennedy School of Government. Before joining the Harvard faculty in 2015, he was School Professor of International History at the London School of Economics and Political Science. He has authored numerous books, including *The Global Cold War: Third World Interventions and the Making of Our Times* (Cambridge University Press 2005), which won the Bancroft Prize, and the *Penguin History of the World*, now in its sixth edition. Professor Westad's most recent book, *Restless Empire: China and the World since 1750* (Basic Books, 2012), won the Asia Society's book award for 2013.

Hugh Wilford is Professor of History at California State University, Long Beach. A historian of 20th-century U.S. culture and foreign relations, he has written or edited five books, including *The Mighty Wurlitzer: How the CIA Played America* (2008). His most recent book, *America's Great Game: The CIA's Secret Arabists and the Shaping of the Modern Middle East* (2013), won the Gold Medal, 2014 Washington Institute for Near East Policy Book Prize. He is currently working on the emotional history of Anglo-American relations. Professor Wilford is Research Associate at UCSB's Center for Cold War Studies and International History.

Salim Yaqub is Associate Professor of History at the University of California, Santa Barbara, and Director of UCSB's Center for Cold War Studies and International History. He is the author of *Containing Arab Nationalism: The Eisenhower Doctrine and the Middle East* (University of North Carolina, 2004) and of several articles and book chapters on the Cold War and U.S. relations with the Middle East. His second book, *Imperfect Strangers: Americans, Arabs, and U.S.-Middle East Relations in the 1970s*, will be published by Cornell University Press in the fall of 2016.